

Aufführungsrecht vorbehalten.

Violino.

I.

Jos. Rheinberger, Op. 149.

Con moto ♩ = 96.

ten.

f

tr

energico

f

ten.

rit.

a tempo

p

f

p

sf

sf

ten.

sf — *dolce*

f

p

dolce

2 1. 2.
1 1

This page contains ten staves of musical notation for a violin. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and ends with a dolce marking. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic, a diminuendo (*dim.*) marking, and a first ending bracket. The fourth staff includes a forte (*f*) dynamic, a dolce marking, and a first ending bracket. The fifth staff starts with a forte (*f*) dynamic and a first ending bracket. The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff features a forte (*f*) dynamic and a first ending bracket. The ninth staff includes a piano (*p*) dynamic and a first ending bracket. The tenth staff begins with a piano (*p*) dynamic and a first ending bracket.

Violino.

3

Violino. 3

rit. *dim.*

a tempo *f* *tr* *tr* *ten.*

f

dim. *rit.*

a tempo *p* *f* *dim.*

p *f*

sf

f

a tempo *rit.* *p*

dolce *pp* *rit.* *1*

pp *1*

II.

Thema mit Veränderungen.

Molto Adagio ♩ = 92.

8 *p dolce* *p* *mf* *p dolce* *cresc.* *f* *dim.* *mf* *cresc.* *dolce* *dolce* *p* *f* *ff* *sf* *sf* *sf* *sf* *f* *sf* *rit.* *dolce*

5. Andante. *p espress.* *cresc.* *f* *dolce*

Violino.

5

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *p*, *f*, *cresc.*, and *rit.*. The piece is divided into sections, with a section marked "7. Tempo I. 1" appearing on the 7th staff. The notation is complex, featuring many trills and rapid passages, suggesting a technically demanding piece.

III.

Sarabande.

Andante ♩ = 80.

p dolce

sf

sf

mf

f

cresc.

dim. e smorz.

f

tr

p

cresc.

f

sf

p

3

3

f marc.

dim.

p dolce

f

ff

p

cresc.

f

dim.

rit. a tempo

p

pp *Fine.*

2

Trio.

p dolce *cresc.* *sf*

rit. a tempo

cresc. *sf*

p *p dolce* *ten.* *sf*

ten.

sf

3

1

p *sf* *sf* *sf* *poco rit.* *a tempo* *dolce*

p

smorz. *rit.* *pp* *D. C. al Fine.*

IV.
Finale.

Con moto $\text{♩} = 72$
15

rit. *a tempo marc.*

ff *p dolce*

f *dim.* *rit.*

a tempo *f* *sf* *p*

f *tr.* *sf* *sf*

sf *p dolce*

sf *p*

f

6 *sf* *mf* *f*

p *ff*

1 2 *f* *sf*

f *sf* *p* *ten.*

f *sf* *sf* *sf*

This page of a violin score contains 14 staves of music. The notation includes various dynamic markings such as *sf*, *p dolce*, *ff*, *p*, *f*, *rit.*, *a tempo*, *mf*, *cresc.*, and *ff*. It also features performance instructions like *Cadenza* and *rit.*. The music is written in a key with two flats and a 3/4 time signature. There are several first, second, and third endings marked with '1', '2', and '3' respectively. The score concludes with a double bar line and repeat dots.